

# Eric Norbury | Lighting Design

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Member IATSE United Scenic Artists 829 LD 14319



UNITED  
SCENIC  
ARTISTS

## LIGHTING DESIGN (Selected Credits)

<u>Production Title</u>	<u>Dir/Chor</u>	<u>Company / Venue</u>
<i>Xerxes</i>	James Blaszkowski	Detroit Opera
<i>The Merry Widow</i>	James Norman, Jamie Offenbach	Tulsa Opera
<i>*Dodi &amp; Diana</i>	Adrienne Campbell-Holt	HERE Arts Center
<i>The Prom</i>	Frank Portanova	White Plains Performing Arts Center
<i>Footloose: The Musical</i>	Evan Pappas	The Argyle Theatre
<i>*The Supa Dupa Kid</i>	NJ Agwuna	Barrington Stage Company
<i>Blue</i>	Tazewell Thompson	Seattle, Pittsburgh, & Dutch National Opera
<i>*A Grand Panorama</i>	Theodora Skipitares	La MaMa ETC
<i>Dance Nation</i>	Colette Robert	Columbia University
<i>Where Do We Live?</i>	Ron Van Lieu	Columbia University
<i>*Only Human - A New Musical</i>	NJ Agwuna	Theatre St. Clements
<i>*Till - A New Musical</i>	NJ Agwuna	Signature Center NYC
<i>Nimbus Dance Works</i>	Samuel Pott, Dawn Marie Bazemore	BAM Fisher
<i>The Woman / The Man</i>	Jeffery Page	Columbia University
<i>Lysistrata</i>	NJ Agwuna	The New School of Drama
<i>*Interior Dialogues</i>	Diego Funes / De Funes Dance	Gelsey Kirkland Theatre
<i>Machinal</i>	Isabelle Kettle	Columbia University
<i>*The Great Disappointment</i>	Mark Wing-Davey	NYU Graduate Acting
<i>Glengarry Glen Ross</i>	Adrienne Campbell-Holt	NYU Graduate Acting
<i>*Johnny Got His Gun</i>	Scott Illingworth	NYU Graduate Acting
<i>*Topsy</i>	Fairul Zahid & Yachao Zhu	Asia Duo Dance Company
<i>*Falling Angel</i>	Dean Anthony	Brevard Music Center
<i>The Little King</i>	Steven Daigle	The Ohio Light Opera
<i>The Gondoliers</i>	Julie Wright Costa	The Ohio Light Opera

\* New Work

## ASSOCIATE / ASSISTANT LIGHTING DESIGN (Selected Credits)

<u>Production Title</u>	<u>Designer</u>	<u>Company / Venue</u>
<i>*Tambo &amp; Bones</i>	Amith Chandrashaker	Playwrights Horizons / Center Theatre Group
<i>*Sweatshop Overlord</i>	Amith Chandrashaker	New York Theatre Workshop / La Jolla Playhouse
<i>*Blue</i>	Robert Wierzel	Washington National Opera
<i>*Sean Curran Company</i>	Robert Wierzel	BAM Harvey
<i>After Midnight (Asst. Intern)</i>	Howell Binkley	Brooks Atkinson Theatre - Broadway

\* Denotes Associate Lighting Designer

## Education

MFA - New York University - Tisch School of the Arts

BFA - East Carolina University

## Related Skills

Vectorworks & Lightwright

ETC EOS Family Consoles

Basic QLab

Valid Driver's License & US Passport

Adobe Creative Suite

Microsoft Office

## References

Available Upon Request